



Year 9 Curriculum Intent

The students will build upon the Elements of Art and how they are applied to techniques and works of art. Historical and contemporary artists are investigated to observe how they have referenced the Elements and themes in Art. This informs the students' ability to design and produce an outstanding piece of artwork. The students will continue to experiment and broaden their knowledge of media. This will see the students demonstrate sophisticated applications of media, building upon the Elements in Art Line, Tone, Texture, Colour and Composition. There is also an emphasis on the skill of drawing from observation. This will help prepare students who wish to take Fine Art or Graphic Communication at GCSE.

Year 9 Curriculum Overview

Topic 1	Topic 2	Topic 3
Elements in Art: Line, Tone, Texture, Colour, Shape & Form. Graphic Communication and split media soda can.	Elements in Art: Line, Tone, Texture, Colour, Shape & Form. Fine Art and footwear.	Elements in Art: Line, Tone, Texture, Colour, Composition, Shape & Form. Fine Art and portraiture.
Key Question		
☐ Who is the American artist, Andy Warhol. ☐ What is the Art movement Pop Art? ☐ What is creating art from the mundane? ☐ How do I draw a soda can accurately? ☐ How do I produce an observational drawing of the soda can from a photograph? ☐ How do I split the soda can into sections? ☐ What media do I use? ☐ How do I draw the folds of the crushed can? ☐ How do I add logos to the background with mixed media?	☐ Who is the artist, Cath Riley? ☐ What is unique about her artwork? ☐ How will I emulate her style using graphite? ☐ How do I draw and observational drawing of a trainer? ☐ How do I draw the material of the trainer? ☐ Who is the artist, Vincent van Gogh? ☐ What is unique about his artwork? ☐ How will I show texture and colour using oil pastels? ☐ How are current artists inspired by the old masters?	☐ What is portraiture? ☐ What are the art movements Impressionism, Post-Impressionism, Orphism, Futurism and Abstract Expressionism? ☐ How do I draw an observational drawing of a portrait from a photograph? ☐ How do I shade with graphite? ☐ How do I draw the facial features? ☐ Who is the African artist, Kehinde Wiley? ☐ How do I fragment my portrait? ☐ How do I reference to the artist movements?
Key Vocabulary		
1. Elements in Art; Line Tone, Texture, Colour, Shape, Form and Composition. 2. Pop Art Movement. 3. Hatching, Cross-hatching. 4. Blended. 5. Section, Split-media. 6. Contemporary. 7. Foreground and Background. 8. Type and lettering. 9. Graphic design..	1. Elements in Art; Scale, Form and Perspective 2. Historical, the old masters, 3. Contemporary. 4. Footwear. 5. Unique. 6. Emulate. 7. Realism. 8. Section, fabric. 9. Materialistic. 10. Fashion and trends.	1. Art movements: Impressionism, Post-Impressionism, Orphism, Futurism and Cubism. 2. Portraiture. 3. Facial features. 4. Detail. 5. Fragmentation. 6. Embellish. 7. Fluid, movement. 8. Interlocking. 9. Retro.

	The knowledge you will need to recall:	How you will apply this knowledge:	This links to:
1	Graphic Communication and split media soda can. - The analysis of the artist Andy Warhol, the Pop Art movement and Graphic Design. This will see you look at the varied work Warhol produced, paying attention to his can prints. - How to experiment with the element in Art line. This will see you experiment with hatching, cross-hatching, with graphite, biro, colouring pencil and oil pastel. - How to produce an observational drawing from a soda can photograph. You will also use an assortment of media to the split soda can piece, also adding Tone and Texture to make the 2D drawing appear 3D.	Term 1 will see a continuation of the Elements of Art with a greater focus on: Line, Tone, Texture, form and Composition. You will apply your knowledge by: - Analysing how Art can be generated from the everyday subject to the mundane. - Looking to add a variety of media, and how a graphic presentation style can be experimented with, such as, how biro and fine liner/felt tips appear. These can be just as appealing as graphite, colour pencil and watercolour. - Observing the folds of the crushed soda can, to show the shadows. Tone will be blended smoothly using cotton buds, or textured, adding hatching or cross-hatching. - Showing highlights to the soda can. You will pay attention to where the metallic material and colours reflect light. Show this by using a rubber, white pen, or contrasting colour pencils, to achieve this.	- You will further develop your understanding of Graphic Design using learning from Year 7, such as the book cover Night of the Gargoyles. Also, learning from Year 8, Hundertwasser poster design, the Jasper Johns motif design, and food packaging, - YR 7 and 8 learning can be taken from the school tie and stationery A4 drawing. In YR 9, the soda can piece will build into your observational awareness of how to see colour, tone and line. - YR 10 projects: Fine Art: The wonderful Every day, where you will draw various objects that also include food items such as sweets, peppers and other food illustrations.
2	Fine Art and footwear.. - How to produce an observational drawing from a trainer photograph. You will use graphite, adding line, tone and texture to make a 2D drawing appear 3D. - Artist inspiration will be taken from Cath Riley and Jeremy Lane. Two practitioners who use graphite and pen in their work. - How to show the trainer highlights and shadows in the tones to show realism in your trainer drawing. - An introduction to Vincent van Gogh, his life, shoe paintings, the Post-Impressionism Art movement and the colour theory models he used (complementary colours). - How to demonstrate van Gogh's techniques in a shoe drawing, using oil pastels. You will create thick broken lines to show the detailing of the worn shoes. www.Vincent van Gogh - Van Gogh Museum	Term 2 will see a continuation of the Elements of Art with a greater focus on: Line, Tone, Texture and Colour. You will apply your knowledge by: - Using the traditional grid method to sketch the outline of the trainer. - Observing artists' work such as Cath Riley www.cathriley.com and Jeremy lane Sneaker Art // Nike & Air Jordan Drawings by Jeremy Lane Nice Kicks to gain an understanding of how they have drawn the materials, tones and highlights to footwear. - Following demonstrations and video tutorials to add graphite shading techniques. You will use a variety of mark-making techniques, such as blending, hatching and cross-hatching, to show where the light and darker shadows are on the trainer. - Observing the pair of shoes painting by van Gogh in the oil pastel piece. This will also see you build up colour by layering and blending the oil pastels. You will show where the light and shadows are by blending colours into one another.	- You will continue to experiment with oil pastels. YR 7 utilised oil pastels with Fauvism /the Boats of Collioure piece. You will look to show your knowledge of blending oil pastels. - Observational drawing skills are built upon in Art. YR 7 and 8 utilised a school tie and stationery. YR 9 the trainer photograph enables you to build into observational awareness, and how to see colour, tone, line and texture. Also, note the trainer fabrics. - Work created this term will link ahead to YR 10 projects: Fine Art: The Wonderful Every day, and the second project, Portraiture. The two projects have elements which will require you to cascade the skills developed from this term. Such as how to observe a photograph and produce a sketch to scale.
3	Fine Art and portraiture. - An introduction to Art movements: Impressionism, Post-Impressionism, Orphism, Abstract Expressionism, Cubism and Futurism. - How to produce an observational drawing from a portrait photograph. You will be able to notice the tones and shadows to photograph and know where to add this to the traced template. - You will also use graphite to add line and tone to make the 2D drawing appear 3D. - How to blend graphite and add textures. Recalling the importance of layering tones carefully to build colour smoothly. - How to fragment a drawing, referencing an artist movement, also adding patterns and shapes. You will experiment with paint, colour pencils and graphite to emulate the artist movement in your piece. - Who is the artist Kehinde Wiley, and what makes his paintings so unique? www.Flourish Kehinde Wiley Studio	Term 3 will see a continuation of the Elements of Art with a greater focus on: Line, Tone, Texture, Colour, Form and Composition. You will apply your knowledge by: - Observing the art movements by producing an artist analysis. You will be able to gain an understanding of how the Elements in Art have been utilised in the artist's work. - Using a simple facial outline, you will sketch the features first and outline where the shadows and highlights are shown in the photograph. - Following video and live demonstrations you will begin to add the soft tones to outline the form of the face, such as the cheeks, nose and eyes. - Adding refined detailing to the eyes, nose and mouth using hatched and blended graphite lines. - Observing the artist's movements and pattern sheets to design a background for the portrait piece. This may also see you fragment your portrait by adding colour, textures, and patterns to the hair and face.	- You will continue to develop your understanding of colour, pattern, shape and texture using learning from YR 7, such as the Fauvism movement and portrait pieces. Also, Year 8 Hundertwasser and Jasper Johns motif design where you chose colour and media to show tone, and texture to the composition. - Graphite skills are continually built upon throughout YR 7, 8 and 9, which are also beneficial to project work in YR 10. You will continue to strengthen how you apply graphite, showing the blending of colours and textures to a competent level. This will be demonstrated in the Year 9 portrait piece. - Work created this term links forward to YR 10: Fine Art project 2: Portraiture portfolio. You will be able to cascade your awareness of the facial features and how to add tones to show shadows and highlights.