



Year 8 Curriculum Intent

The students will build upon the Elements of Art and how they are applied to techniques and works of art. Historical and contemporary artists are investigated to observe how they have referenced the Elements and themes in Art. This informs the students' ability to design and produce an outstanding piece of artwork. The students will experiment and broaden their knowledge of media, such as colour pencil, biro, paint and graphite. This will see the students demonstrate sophisticated applications of media, building upon the Elements in Art Colour, Tone, Texture, Pattern and Composition.

Year 8 Curriculum Overview

Topic 1	Topic 2	Topic 3
•Elements in Art: Line, Tone, Colour, Pattern & Composition. •Poster design: Hundertwasser exhibition at the Baltic.	•Elements in Art: Line, Tone, Colour, Pattern & Composition. •Biro and painted motif: Colour and pattern •Graphic design, food and drink.	•Elements in Art: Line, Tone, Texture & Composition. •Graphic design, food and drink logos. •Observational drawing of a tie with stationary.
•Key Question		
•Who is the Austrian artist, Hundertwasser? •What is unique about his artwork? •How can I draw the Baltic building in the style of Hundertwasser? •What composition is in poster designing? •How will I design my poster? •How to use the Elements in Art colour, pattern, tone, texture to create my A4 poster? •What information should the poster show? •What colour theory should I use for my poster design?	•Who is the American artist, Jasper Johns? •What is unique about his artwork? •What is a motif? •What is a mirror image? •What patterns can I draw in my motif? •What is Zentangle patterns? •How is biro used in a drawing? •How do I apply biro tones, to the patterns? •How to refine my skill using watercolour paint? •What patterns can I use in the painted number piece? •What is Graphic design?	•Who is the British artist, Georgina Luck? •What food or drink illustrations can I draw for my mind map? •How do I create a word using brands? •Who is the British artist, Andrea Joseph? •How do I create her unique style in my observational drawing of a tie with stationary? •How do I show improvements to my observational drawing? •How do I make the tie fabric look realistic in my tie drawing?
•Key Vocabulary		
•Elements in Art: Line, Tone, Colour, Pattern & Composition. •Poster •Environment •Architecture •Naïve •Design •Intricate •The Baltic •Colour theory, complimentary colours	•Layering •Motif •Biro •Zentangle, patterns •Emulate •Repeat •Mirror image •Graphic Design •Food and drink industry •Brands	•Element in Art, scale and Form. •Unique •Stylised •Target market •Font •Typography •Observational drawing. •Stationary •Realistic •Weave, warp and weft. •Focal point

	The knowledge you will need to recall:	How you will apply this knowledge:	This links to:
1	You will learn about: - The artist Friedensreich Hundertwasser and his work. (Architecture, Fine Art, Graphic Design and Surface Pattern.) - The Element in Art Pattern and Colour and how important they were to Hundertwasser. - His ethos and environmental campaigns to inform your mind map and poster. - Combining organic patterns with a strong use of colour to create a message. - The written and visual communication of messages for an intended audience. - The design of lettering with bold or decorative styles utilised in a space or page layout.	Term 1 will see you continue to demonstrate your understanding of the Element in Art Colour. You will apply your knowledge by: - Creating a written and visual mind map about the work of the Austrian artist, Friedensreich Hundertwasser. https://hundertwasser.com/ - Shape and pattern will be explored; you will take note of iconic designs used in his painting and buildings. - Rendering different degrees of light and dark when using colouring pencils. This makes objects look solid and real. A similar process to creating tone when using graphite. - Blending an area between two colours where they gradually mix, so you get a gentle transition from one colour to the other. - The art of arranging letters and text in a way that makes the copy legible, clear and visually appealing to the reader.	- From the YR 7: 'Night of the Gargoyles' book cover design, you will gain further understanding of the Elements such as tone, texture, and composition. - From the colour theory work in YR 7, you will further understand colour pencil shading and blending. - YR 9, where you will advance upon your Graphic skills by looking at the work of Andy Warhol to create a crushed soda can drawing in mixed media. https://www.warhol.org › andy-warhols-life
2	You will learn about: - How to create a decorative motif using Line and Pattern inspired by the Pop-Art artist Jasper Johns. https://www.jasper-johns.org/ - The colour theory models Jasper Johns used in his work. - How to create random and repeating patterns - Symmetry to create intricate patterns with biro pens. - How to create a secondary piece of artwork using watercolour and colouring pencil to emulate his style of painting.	Term 2 will see you continue to demonstrate your understanding of the Element in Art Pattern. You will apply your knowledge by: - Observing the American artist, Jasper Johns, and his work. - Analysing Johns' repeat artwork to create symmetrical colour and patterns. - Mixing watercolour paints to create secondary colours. - Developing a deeper understanding of the impact of using colours and light and dark tones to construct meaning within artwork. This links to your prior work on Fauvist art movement. - Being inspired by the work of Mark Powell and his realistic biro artwork, exploring this further reading. https://www.markpowellartist.com	- From the Colour Theory topic in Year 7, you will further develop painting skills by mixing and blending watercolour paint. - In Year 9 you will develop your mixed media skills, by selecting media you enjoy and is your strongest to fragment in the can and portrait piece. - Your biro skills will also develop during the Year 9 work of a crushed can in a Pop-Art style,.
3	You will learn about: - How to produce an observational drawing of your school tie with stationery. - How to focus on fabric texture, the light and dark areas to add tone to your tie. - Be inspired by the work of graphite artist Cath Riley in how she blends graphite tones and Andrea Joseph's arrangement of objects in a variety of media. - The food and drink packaging industry. How illustration, photography and font design are used as a marketing tool to sell products. - How to use colour pencils in the rendering of food and drink packaging letters, spelling out the word 'YUM'.	Term 3 will see you continue to demonstrate your understanding of the Element in Art Line, Tone, Colour, Texture and Composition. You will apply your knowledge by: - Reflecting on the observational drawings of your school tie in Yr 7. This year, the tie drawing will look for complexity. Try to arrange the tie by folding or knotting this to create a focal point. - Placing stationary objects in or around the tie to emulate the style of artist Andrea Joseph's work. The Elements in Art, Scale and Form will be used so the stationary objects are in correct proportion with the tie drawing. - Researching Georgina Luck as further reading to understand how food and drink illustrations can develop into imaginative marketing strategies. https://www.georginaluck.com - Apply this knowledge to develop your own font relating to words such as fizz, slurp and melt. You will have the opportunity to choose the media of	- You will build on your understanding of line and tone when developing the drawing of your tie with stationery. - The typography work links to the Colour Theory topic from YR 7. You will deepen your understanding of how colours influence mood and choice in Graphic Art. - Each term will see you build on your skills in year 8. Enhancing your knowledge of typography and how to apply mixed media creatively to your pieces. - In YR 9, your mixed media skills will be further stretched when