



Year 7 Curriculum intent

The students will first learn about the Elements of Art and how they are applied to techniques and works of art. Historical and contemporary artists are investigated to observe how they have referenced the Elements and themes in Art. This informs the students' ability to design and produce an outstanding piece of artwork. The students will experiment and experience a breadth of media, such as graphite, colour pencil and paint.

Year 7 Curriculum Overview

Topic 1	Topic 2	Topic 3
•Introduction to Elements in Art: Tone, Line, Texture, Composition, Scale and Form. •Observational drawing of a tie.	•Elements in Art: Tone, Line, Texture, Composition, Scale and Form. •Gargoyle book cover design.	•Elements in Art: Colour, Texture, Line, Tone, Scale and Composition. •Observational drawing of a tie.

Key Question

•What are the Elements of Art and how do we apply tone? •How do I shade with graphite? •How can you use line to build up tone and texture? •How can you use tone to create form and texture? •Who is the artist, Norman Cornish? •What is an observational drawing? •How can I make my tie drawing look realistic?	•What is a gargoyle? •Who is the artist, David Wiesner? •What are the features of a gargoyle? •How do I draw my own gargoyle character? •What is composition? •How do I add depths of graphite tone to create shadow and 3D aspects to my gargoyle? •What is the colour theory? •How do I shade and blend with colour pencils?	•What are the colour theory modals? •What are complementary colours? •How do I use watercolour to mix colours? •What is chiaroscuro and how can I show this in my tie drawing? •What is the Fauvist art movement? •Who is the artist Matisse? •How do I recreate the Girl with the Green Stripe in any media, material of my own choice? •Who is the artist, Andre Derain? •How do I apply oil pastels to create texture?
--	---	---

Key Vocabulary

Elements in Art: Tone, Line, Texture, Colour, Shape, and Form Techniques: shading and blending Observational drawing Realistic Mono printing Historical and contemporary Gargoyle	Inspired Shadow Character Composition Primary and secondary Tertiary Complementary Analogous Monochromatic	Watercolour Chiaroscuro Art movement: Impressionism, Post-Impressionism and Fauvism Oil pastel Recreate Texture Mixed media
---	--	---

	The knowledge you will need to recall:	How you will apply this knowledge:	This links to:
1	You will learn about: - The key Elements of Art and what they are. Such as Line, Tone, Colour, Texture, Pattern, scale, Form, Perspective and Composition. - What tone is and how it can be applied using different mark-making techniques. - Use this base knowledge to make two-dimensional (2d) objects appear three-dimensional (3d), demonstrating the impact of light. - The regional artist, Norman Cornish and his artwork. - Observational drawing and the skills required to draw your own tie. - Gargoyles, their place in History and their purpose. - The book entitled '<i>Night of the Gargoyles</i>.' - The artist David Wiesner and his gargoyle drawings. - The gargoyle features. - How to design a book cover for the title '<i>Night of the Gargoyles</i>'. Main focal points, such as the gargoyle character design, the theme. - How to create a successful book cover design.	Term 1 and 2 will see an introduction to the basic elements with a greater focus on Tone. You will apply your knowledge by: - Understanding how to apply graphite Tone smoothly, by layering and using pressure to create the colours. - Adding texture to the tones by using hatching, cross-hatching and circle mark-making techniques. - Using graphite and colour pencil tones to show where the light source is placed in the sphere and cube to create form. - Focusing on Norman Cornish and how he used observational drawing to capture the mining community. - Recreating his style to produce a mono-printed piece, experimenting with line and texture. - Using observational drawing skills to draw the school tie. Measuring to scale and adding the detailing to the piece. - Designing a mind map of the features of a gargoyle. A creature will then be created to form the main part of the book cover design '<i>Night of the Gargoyles</i>'. - Demonstrating the Element in Art, Composition by looking at the placement of the gargoyle. Designing the foreground and background to complement the gargoyle design.	- Tone in art refers to the light and dark values used to render a realistic object. You will be taught to use a variety of tonal techniques and will understand how and when to use them. In Year 8 The examination will see you use your observational drawing skills to measure the tie and items of stationary from your pencil case and observe the proportions and detailing to make a drawing realistic. Artists such as Andrea Joseph use graphite to show texture and blending in a realistic manner. Take a look at her work to inspire the blending of graphite in your examination drawing. andrea joseph's sketchblog In Year 9 You will continue working with graphite when studying a footwear unit. The Year 9 Exam will assess your drawing skills to produce a realistic drawing of a trainer. You will measure the trainer to draw an accurate outline and complete using graphite. Graphite and pen is a marketable art material, popular with artists such as, Cath Riley www.cathriley.com and Jeremy Lane. Sneaker Art // Nike & Air Jordan Drawings by Jeremy Lane Nice Kicks - You will be able to compare the differences between oil pastel paint, colour pencil and graphite. In YR 7 you will be able to test the limitations and appeal of the expressive materials.
2	You will learn about: - The Elements in Art: Colour – the colour wheel, primary, secondary and tertiary colours. - How colour was first documented. - The 3 primary colours. - The combination of primary colours required to make the secondary colours. - The tertiary colours. - Complementary, analogous and monochromatic colours, what they are and how to create them. - Art movements such as Impressionism, Post-Impressionism and Fauvism. - How artists have utilised complementary colours in their work, such as Vincent van Gogh. https://www.vangoghmuseum.nl/ - Grounding new knowledge of the colour theory in contextual sources, broadly looking at the work of the Fauves, such as Andre Derain and Henri Matisse. - How to create texture with dry and wet media.	Term 2 and 3 will see a continuation of the Elements of Art with a greater focus on Colour. You will apply your knowledge by: - Gaining an understanding of the colour theory and the range of definitions. Such as the principles of the colour wheel, the primary and secondary colours and how these are created. - Demonstrating effective colour blending with colouring pencils. Using only the 3 primary colours; red, yellow and blue, you will be able to create the secondary colours orange, green and violet. - Developing your painting skills by mixing the primary colours, using watercolour to create the secondary colours. - Experimenting further with the colour theory in the painted animal or insect. - Observing the work of the Fauves, gaining in-depth knowledge of artists such as Andre Derain and Henri Matisse. - Recreating the Andre drain piece in oil pastel, you will look to capture the Elements in Art, Line and Texture. - Designing your own version of a Fauvist portrait piece of artwork. This can be produced in a combination of media of your own choice.	- You will build on your understanding of tone when developing your work with colour, texture and light and dark, which can make a drawing stand out or recede. In Year 8 You will gain further understanding of key elements such as Line, Colour and Pattern by learning about the artist Hundertwasser and his approach to using the formal elements and how they have been used in his paintings. You will also take part in discussions on environmental issues, which will inform your mind map and compositional design. https://hundertwasser.com/ In Year 9 You will continue to deepen your knowledge of colour use and theory by using coloured pencils. You will enhance your knowledge of shading with colouring pencils, such as building upon the layers and blending with a white colouring pencil. - Fragmentation of work will see you use mixed media in your pieces of artwork, recalling the dry/wet media skills developed in YR 7 and YR8. Artists such as Andy Warhol, will be referenced to support the variety of media an artist can use in their work. Biography - The Andy Warhol Museum